

Clint Ramos

CLINT RAMOS DESIGN

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Representation:

Patrick Herold at UTA for Theatre

Lara Sackett at CAA for Film

CURRICULUM VITAE

HONORS/AWARDS/NOMINATIONS (*selected*)

2022 TONY Award Nomination, KPOP

2021 TONY Award Nomination, The Rose Tattoo

2021 TONY Award Nomination, Slave Play

2021 Drama Desk Award, Grand Horizons

2019 TONY Award Nomination, Torch Song

2018 TONY Award Nomination, Once On This Island

2018 Drama Desk Award Nomination, Once On This Island

2018 Outer Critics Award Nomination, Once On This Island

2018 McNay Museum TOBIN Distinguished Lecturer in Theater and Design

2016 TONY Award WINNER, Eclipsed

2014 Helen Hayes Award, Appropriate

2014 Lucille Lortel Award WINNER, Here Lies Love

2014 and 2017 Presidential Medal Recipient for Theater/ Philippine National Commission for the Arts

2013 OBIE Award WINNER for Sustained Excellence in Design

2013 Lucille Lortel Award, WINNER, Wild With Happy

2011 Craig Noel / San Diego Critics Circle Award WINNER, Ruined

2010 and 2008 American Theater Wing Henry Hewes Award WINNER (also, 8 nominations)

2010 Lucille Lortel Award WINNER, So Help Me God

2009 TDF Irene Sharaff Young Master Award WINNER

RECENT, CURRENT & UPCOMING WORK (*selected*)

Jelly's Last Jam (sets)

New York City Center, Encores!

dir. Robert O'Hara

X: The Life and Times on Malcolm X (sets)

The Metropolitan Opera, NY

dir. Robert O'Hara

Here Lies Love (costumes)

Broadway Theatre, BROADWAY

dir. Alex Timbers

The Light in The Piazza (sets)

New York City Center, Encores!

dir. Chay Yew

Slave Play (sets)

August Wilson Theatre, BROADWAY

dir. Robert O'Hara

Rose Tattoo (costumes)

American Airlines Theatre, BROADWAY

dir. Trip Cullman

Grand Horizons (sets)

Helen Hayes Theatre, BROADWAY

dir. Leigh Silverman

Burn This (costumes)

Hudson Theater, BROADWAY

dir. Michael Mayer

Wild Goose Dreams (sets)

Public Theater

dir. Leigh Silverman

Slave Play (sets)

New York Theatre Workshop

dir. Robert O'Hara

Once On This Island (costumes)

Circle in the Square, BROADWAY

dir. Michael Arden

Torch Song Trilogy (costumes)	Helen Hayes Theater, BROADWAY	dir. Moises Kaufman
Downstate (costumes)	Steppenwolf Theater Co./National, UK	dir. Pam MacKinnon
White Noise (sets)	Public Theater	dir. Oskar Eustis
By The Way, Meet Vera Stark (sets)	Signature Theater	dir. Kamilah Forbes
BLKS (sets)	MCC	dir. Robert O'Hara
Kiss My Aztec (sets and costumes)	Berkeley Repertory	dir. Tony Taccone
The True (costumes)	The New Group	dir. Scott Elliot
Member of the Wedding (costumes)	Williamstown Theater Festival	dir. GT Upchurch
The Cake (sets)	Alley Theatre	dir. Jackson Gay
Chess (costumes)	Kennedy Center	dir. Michael Mayer
Relevance (sets)	MCC	dir. Liesl Tommy
Mankind (sets)	Playwrights Horizons	dir. Robert O'Hara
Don't Bother Me, I Can't Cope	NY City Center, Encores	dir. Savion Glover
Gone Missing (costumes)	NY City Center, Encores	dir. Ken Russ Schmol
Songs For A New World (costumes)	NY City Center, Encores	dir. Kate Whoriskey
Assassins (costumes)	NY City Center, Encores	dir. Anne Kaufmann
A Midsummer Night's Dream (costumes)	NY Shakespeare Festival/Public	dir. Lear DeBessonet
Six Degrees of Separation (costumes)	Barrymore Theatre, BROADWAY	dir. Trip Cullman
Arrabal (costumes)	American Repertory Theater	dir. Sergio Trujillo
Bella (sets)	Playwrights Horizons	dir. Robert O'Hara
The Whirligig (costumes)	The New Group	dir. Scott Elliot
Kid Victory by John Kander and Greg Pierce (sets)	Vineyard Theater	dir. Liesl Tommy
Joan of Arc: Into The Fire	Public Theater	dir. Alex Timbers
Topdog/Underdog (sets)	Huntington Theater Co	dir. Billy Porter
In Transit (costumes)	Circle in the Square, BROADWAY	dir. Kathleen Marshall
Sweet Charity (costumes)	The New Group	dir. Leigh Silverman
Sunday at the Park w/ George (costumes)	Hudson Theater, BROADWAY	dir. James Lapine/ Sarna Lapine
Here Lies Love (costumes)	Public Theater/ Seattle/ National London	dir. Alex Timbers
God Bless You Mr. Rosewater (costumes)	NY City Center. Encores	dir. Michael Mayer
The Runaways (costumes)	NY City Center. Encores	dir. Sam Pinkleton
Dry Powder (costumes)	Public Theater	dir. Tommy Kail
Layover (costumes)	Second Stage	dir. Trip Cullman
Parchment Hour (sets)	Guthrie Theater	dir. Patricia Mc Gregor
Eclipsed (sets and costumes)	Golden Theater, BROADWAY	dir. Liesl Tommy
Familiar (sets)	Playwright's Horizons	dir. Rebecca Taichman
Wild Party (costumes)	NY City Center, Encores	dir. Leigh Silverman
A New Brain (costumes)	NY City Center, Encores	dir. James Lapine
Little Shop of Horrors (costumes)	NY City Center, Encores	dir. Dick Scanlan
The Elephant Man (costumes)	Booth Theater, Broadway	dir. Scott Ellis
Violet (costumes)	American Airlines, BROADWAY	dir. Leigh Silverman
Barbecue (sets)	Public Theater	dir. Kent Gash
Bootycandy (sets and costumes)	Playwrights Horizons	dir. Robert O'Hara
Tell Hector I Miss Him (sets)	Atlantic Theater	dir. David Mendizabal
Wild With Happy (sets and costumes)	Public Theater	dir. Robert Ohara
The Heidi Chronicles (sets and costumes)	Guthrie Theater	dir. Leigh Silverman
The Colored Museum (sets)	Huntington Theater Company	dir. Billy Porter
Marie Antoinette (sets)	Steppenwolf Theater Company	dir. Robert O'Hara
Appropriate (sets and costumes)	Signature Theater, NY	dir. Liesl Tommy
Kid Victory (sets)	Signature Theater, VA	dir. Liesl Tommy
Row After Row (sets and costumes)	Women's Project	dir. Daniella Topol
Good Person of Szechuan (costumes)	Foundry Theater/Public Theater	dir. Lear DeBessonet

The Tallest Tree (costumes)	Kansas/LaJolla/Arena/Taper/BAM	dir. Moises Kaufman
Village Bike (costumes)	MCC	dir. Sam Gold

OTHER NEW YORK (selected)

tick, tick...Boom! w/ Lin Manuel Miranda(costumes)	NY City Center. Encores	dir. Oliver Butler
Pump Boys and Dinettes (costumes)	NY City Center. Encores	dir. Lear DeBessonet
Randy Neuman's Faust	NY City Center, Encores	dir. Tommy Kail
The Cradle Will Rock (costumes)	NY City Center. Encores	dir. Sam Gold
Getting My Act Together... (costumes)	NY City Center. Encores	dir. Kathleen Marshall
A Common Pursuit (costumes)	Roundabout Theater	dir. Moises Kaufman
<i>After The Revolution (sets)</i>	Playwrights Horizons	dir. Carolyn Cantor How The World
Began (sets/costumes)	Women's Project	dir. Daniella Topol
Sugarhouse at the Edge...(sets)	Ma-Yi, NY	dir. Daniella Topol
Angels in America 1&2 (costumes)	Signature Theater, NY	dir. Michael Greif
Winter's Tale (costumes)	Shakespeare in the Park, NY	dir. Michael Greif
<i>When The Rain Stops Falling (costumes)</i>	Lincoln Center Theater	dir. David Cromer
<i>The Temperamentals (sets & costumes)</i>	New World Stages/Daryl Roth	dir. Jonathan Silverstein
<i>The Good Negro (sets & costumes)</i>	Public Theater	dir. Liesl Tommy
<i>References to Salvador Dali Make Me Hot</i>	Public Theater	dir. Jo Bonney
<i>Boys' Life (costumes)</i>	Second Stage Theater	dir. Michael Greif
<i>Angela's Mixtape (sets)</i>	New Georges	dir. Liesl Tommy
<i>Return of the Prodigal (sets and costumes)</i>	Mint Theater	dir. Jonathan Bank

REGIONAL (selected)

Appropriate (sets)	Wooly Mammoth	dir. Liesl Tommy
Five Guys Named Moe (sets)	Arena Stage	dir. Robert O'Hara
Raisin in the Sun (sets)	Huntington Theater	dir. Liesl Tommy
The Mountaintop (sets/costumes)	Alley Theater/Arena Theater	dir. Robert O'Hara
Wind in the Willows (sets)	Two River Theater Company	dir. Daniella Topol
Ma Rainey's ... (sets/costumes)	Huntington Theater	dir. Liesl Tommy
Raisin in The Sun (sets/costumes)	Geva Theater	dir. Robert O'Hara
Party People (sets)	Oregon Shakespeare Festival	dir. Liesl Tommy
Hamlet (sets and costumes)	California Shakespeare	dir. Liesl Tommy
Last of the Red Hot Lovers (costumes)	Williamstown	dir. Jessica Stone
<i>August, Osage County (costumes)</i>	Old Globe Theater	dir. Sam Gold
<i>Measure for Measure (sets)</i>	Oregon Shakespeare Festival	dir. Bill Rauch
<i>Ruined (sets)</i>	La Jolla/Berkeley/Huntington	dir. Liesl Tommy
<i>Cabaret (costumes)</i>	Dallas Theater Center	dir. Joel Ferrell
<i>The Life of Galileo (sets & costumes)</i>	Cleveland Playhouse	dir. Michael Edwards
<i>Map of Heaven (costumes)</i>	Denver Center Theater	dir. Evan Cabnet
<i>Ruined (sets)</i>	Oregon Shakespeare Festival	dir. Liesl Tommy
<i>Into The Woods (costumes)</i>	Kansas City Repertory	dir. Moises Kaufmann
<i>The Good Negro (sets & costumes)</i>	Dallas Theater Center	dir. Liesl Tommy

OPERA AND INTERNATIONAL (selected)

Una Cosa Rara (costumes)	Opera Theater of St Louis	dir. Chas Rader Schaber
Angels in America (sets and costumes)	Opera Boston	dir. Steve Maler
The Country Wife (sets)	Dulaang UP, Manila	dir. Tony Mabesa
The Duchess of Malfi (sets)	Dulaang UP, Manila	dir. Tony Mabesa

Maria Stuart (sets)	Dulaang UP, Manila	dir. Tony Mabesa
And God Created Great Whales (costumes)	Barbican, London	dir. David Schweizer
Resist/Surrender (sets and costumes)	Kanon Dance, St. Petersburg	dir. Risa Jaroslow
Magno Rubio (costumes)	Thalia, Bucharest	dir. Loy Arcenas
Diary of a Scoundrel (sets and costumes)	Gesher Theater, Tel Aviv	dir. Yevgeny Arye
Il Viaggio A Reims (costumes)	Curtis Opera Theater	dir. Chas Rader Schrieber

EDUCATION

MFA in Design for Stage and Film, New York University Tisch School of the Arts
BA in Theater Arts, University of the Philippines

TEACHING

Associate Professor of Design and Head of Design and Production, Fordham University (current)

Associate Professor, Department of Theater, SUNY Purchase

Adjunct Professor, Department of Design NYU Tisch School of the Arts

Visiting Professor, Theater Department, Georgetown University

Visiting Instructor, Fordham University

Visiting Instructor, ART Institute at Harvard University